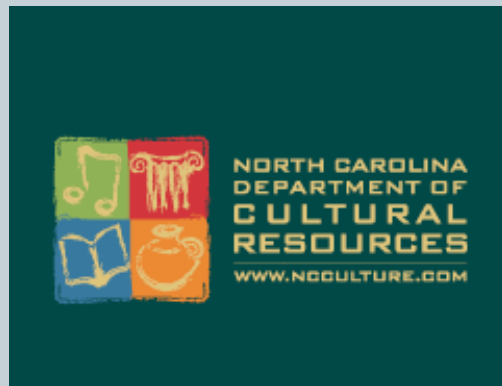


H758 Arts Education Commission



JOINT PRESENTATION TO THE COMMISSION

**NC DEPARTMENT OF CULTURAL RESOURCES
NC DEPARTMENT OF PUBLIC INSTRUCTION**

**FEBRUARY 10, 2012 – 1:00 P.M.
1425 - LB**

Joint Select Committee on Arts Education



November 2008 (Report Issued)

- ◆ Recommendations (Page 12)
 - ◆ That the State Board of Education shall modify the high school graduation requirements to include 1 credit in arts education
 - ◆ Continued funding for the A+ Schools Program, a whole-school reform model that views the arts as fundamental to teaching and learning in all subjects.
- ◆ Draft legislation introduced

S66: Comprehensive Arts Education Plan



- **August 2010**

- Comprehensive Arts Education Task Force appointed

- **December 2010**

- Report submitted to NC General Assembly (JLEOC)

- ✦ **March 2011** – Implementation Plan submitted as an attachment to the report

S66: Comprehensive Arts Education Plan

Task Force Membership (Pages 3-5)

Co-Chairs:
NCDCCR and NCDPI Leadership

Legislative Appointees from the House and Senate (2)

NC Superintendents

NC Principals

Businesses

LEA Arts Education
Coordinators

Institutions of Higher
Education/UNC System

Parent s (NC PTA)

State Organizations
(Advocacy and
Professional)

NC Community Colleges

A+ Schools Program

Arts Education Discipline Representatives:
Dance, Music, Theatre Arts, Visual Arts

Former Joint Select
Committee Members

S66: Comprehensive Arts Education Plan



- **Charge:** (Page 1)

- A. Specifically considering policies to implement arts education in the public schools as defined in the existing Basic Education Program under G.S. 115C-81;

- B. Considering a high school graduation requirement in the arts;

- C. Further considering development of the A+ Schools Program.

S66 Task Force added:

- D. Arts Integration

- E. Arts Exposure

- **Committee Proceedings:** (Pages 7-16)

- Four face-to-face meetings and one virtual meeting (September – November 2010)

S66: Vision for Arts Education



In today's globally competitive world, innovative thinking and creativity are essential for all school children. High quality, standards-based instruction in the arts develops these skills and effectively engages, retains, and prepares future-ready students for graduation and success in an entrepreneurial economy. Dance, music, theatre arts, and visual arts, taught by licensed arts educators and integrated throughout the curriculum, are critical to North Carolina's 21st century education.

S66: Definition of a Comprehensive Arts Education



- **Arts Education**

- (arts as core, academic subjects)

- **Arts Integration**

- (arts as a catalyst for learning across the curriculum)

- **Arts Exposure**

- (exposure to arts experiences)

(Pages 17-18)

S66: Recommendations



- A. A) Basic Education Program** (pages 18-19)
- B. B) High School Graduation Requirement**
(pages 19-20)
- C. A+ Schools Program** (page 20)
- D. Arts Integration** (pages 20-21)
- E. Arts Exposure** (page 21)

S66: Implementation Plan



- Submitted in March 2011
- Requires implementation by various organizations and bodies
 - DPI/DCR Examples
 - Legislative/Policy Implications