

# GENERAL ASSEMBLY OF NORTH CAROLINA

Session 2013

## Legislative Fiscal Note

**BILL NUMBER:** Senate Bill 655 (First Edition)

**SHORT TITLE:** Pyrotechnics/UNC School of Arts Exception.

**SPONSOR(S):** Senator Parmon

<b>FISCAL IMPACT</b>					
(\$ in millions)					
<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> No Estimate Available					
<b>State Impact</b>	<b>FY 2013-14</b>	<b>FY 2014-15</b>	<b>FY 2015-16</b>	<b>FY 2016-17</b>	<b>FY 2017-18</b>
General Fund Revenues:					
General Fund Expenditures:					
Special Fund Revenues:					
Special Fund Expenditures:					
State Positions:					
<b>NET STATE IMPACT</b>	<b>\$0.0</b>	<b>\$0.0</b>	<b>\$0.0</b>	<b>\$0.0</b>	<b>\$0.0</b>
<b>Local Impact</b>					
Revenues:					
Expenditures:					
<b>NET LOCAL IMPACT</b>	<b>\$0.0</b>	<b>\$0.0</b>	<b>\$0.0</b>	<b>\$0.0</b>	<b>\$0.0</b>
<b>PRINCIPAL DEPARTMENT(S) &amp; PROGRAM(S) AFFECTED:</b> The University of North Carolina School of the Arts.					
<b>EFFECTIVE DATE:</b> This act is effective when it becomes law.					
<b>TECHNICAL CONSIDERATIONS:</b>					
None					

**BILL SUMMARY:**

This bill provides that certain statutory prohibitions and requirements regarding pyrotechnics do not apply to theatrical performances, film productions, and other theatrical presentations produced, presented, or sponsored by the University of North Carolina School of the Arts (UNCSA) that are presented on property owned or leased by the School.

Section 1 exempts UNCSA from G.S. 14-410.(a1), which requires training for persons who handle pyrotechnics in connection with concerts or public exhibition, and which requires that pyrotechnic display operators receive written authority to discharge pyrotechnics from the appropriate board of county commissioners or city.

Section 2 exempts UNCSA from G.S. 14-413, which requires that public exhibitions of pyrotechnics be certified by the State Fire Marshal and permitted by the appropriate board of county commissioners or city governing body.

Section 3 exempts UNCSA from G.S. 58-82A-2, which requires individuals who handle and discharge pyrotechnics in connection with concerts or public exhibitions to complete specified training programs approved or offered by the Office of State Fire Marshal.

#### **ASSUMPTIONS AND METHODOLOGY:**

The bill is expected to have no fiscal impact.

UNCSA periodically uses pyrotechnics in association with public theatrical performances and productions. This bill exempts UNCSA from permitting and training requirements currently in place, allowing it to conduct its public performances without proscribed training, local government permitting, and Fire Marshal Certification. There is no cost to the University to refrain from obtaining permits and certifications or attending training sessions. Additionally, there is no cost to the Office of State Fire Marshal not to certify UNCSA's pyrotechnic productions.

**SOURCES OF DATA:** UNC School of the Arts

#### **TECHNICAL CONSIDERATIONS:**

None

**FISCAL RESEARCH DIVISION: (919) 733-4910**

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**DATE:** May 8, 2013



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