

**GENERAL ASSEMBLY OF NORTH CAROLINA
SESSION 2003**

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HOUSE BILL 1562*

Short Title: Funds for Winston-Salem Delta Fine Arts. (Public)

Sponsors: Representatives Parmon, Womble (Primary Sponsors); Farmer-Butterfield and McGee.

Referred to: Appropriations.

May 20, 2004

A BILL TO BE ENTITLED

1 AN ACT TO APPROPRIATE FUNDS TO WINSTON-SALEM DELTA FINE ARTS,
2 INC.
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4 Whereas, Winston-Salem Delta Fine Arts, Inc., is an independent nonprofit,
5 cultural, and educational corporation that was established in August 1972; and

6 Whereas, the Delta Arts Center of Winston-Salem Delta Fine Arts, Inc. was
7 established in 1982 and is Winston-Salem's oldest incorporated, nonprofit cultural and
8 educational organization established and operated by a community-based organization
9 of African-American women; and

10 Whereas, members of the community of Winston-Salem and surrounding
11 areas are involved in Delta Arts Center activities, as board members, volunteers,
12 visitors, and program participants; and

13 Whereas, in 2003, Delta Fine Arts completed 31 years of providing unique
14 cultural and educational experiences through a year-round program of exhibitions,
15 classes, workshops, lectures, films, performances, and special projects for children,
16 adults, and the elderly in the areas of visual arts, music, literature, history, and folk arts;
17 and

18 Whereas, since 1972, Delta Fine Arts has made significant donations to North
19 Carolina collections of art by African-Americans and has brought the work of master
20 and nationally recognized African-American artists to this State; and

21 Whereas, Delta Fine Arts has enhanced the permanent art collection of
22 Winston-Salem State University through the purchases of paintings by North Carolina
23 native artists John Biggers, Romare Bearden, Samuel Brown, Stephanie Pogue, and of
24 sculptures by William Artis and Selma Burke; and

25 Whereas, Delta Fine Arts has also brought to this State visual and historical
26 exhibitions, readings by African-American authors, and musical performances of works
27 by African-American composers, including Pulitzer prize-winning authors such as

1 Gwendolyn Brooks, Rita Dove, and Alice Walker and Pulitzer prize-winning composer
2 George Walker; and

3 Whereas, the programs of Delta Fine Arts and the Delta Arts Center have
4 afforded people of all ethnic and socioeconomic backgrounds an opportunity to view
5 exhibits and participate in programs developed from the African-American perspective;
6 Now, therefore,

7 The General Assembly of North Carolina enacts:

8 **SECTION 1.** There is appropriated from the General Fund to
9 Winston-Salem Delta Fine Arts, Inc., a nonprofit corporation, the sum of two hundred
10 thousand dollars (\$200,000) for the 2004-2005 fiscal year to complete the building
11 renovations of the organization's Delta Arts Center.

12 **SECTION 2.** This act becomes effective July 1, 2004.