

GENERAL ASSEMBLY OF NORTH CAROLINA

SESSION 1993

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HOUSE BILL 383

Short Title: NC International Folk Festival.

(Public)

Sponsors: Representatives Beall, Ramsey; and Jenkins.

Referred to: Rules, Calendar, and Operations of the House.

March 3, 1993

A BILL TO BE ENTITLED

**AN ACT TO ADOPT FOLKMOT USA AS NORTH CAROLINA'S OFFICIAL
INTERNATIONAL FOLK FESTIVAL.**

The General Assembly of North Carolina enacts:

Whereas, Folkmoot USA is an annual international festival held in Western North Carolina by North Carolina International Folk Festival, Inc., to promote the cultural exchange of traditional dance and music; and

Whereas, Folkmoot USA began in 1984 and has grown to be one of the largest folk festivals of its kind; and

Whereas, Folkmoot USA is unusual in that its participants are not professional dancers and musicians and that they come from all over the world; and

Whereas, these diverse performers wear native costumes, play unique instruments, and perform authentic folk dances; and

Whereas, Folkmoot USA is a great cultural resource that provides entertainment and education, and promotes tourism in North Carolina; and

Whereas, adopting Folkmoot USA as North Carolina's official international folk festival will enhance the exchange of international culture and increase tourism in North Carolina; Now, therefore,

The General Assembly of North Carolina enacts:

Section 1. Chapter 145 of the General Statutes is amended by adding a new section to read:

1 **"§ 145-16. The State international folk festival.**

2 Folkmoot USA is adopted as the official international folk festival of the State of
3 North Carolina."

4 Sec. 2. This act is effective upon ratification.