

NORTH CAROLINA GENERAL ASSEMBLY
1981 SESSION

CHAPTER 1110
HOUSE BILL 1000

AN ACT TO APPROPRIATE FUNDS FOR THE SUPPORT OF THE NORTH CAROLINA
SHAKESPEARE FESTIVAL, INCORPORATED.

Whereas, the North Carolina Shakespeare Festival, Incorporated, was created to provide a resident theatre in North Carolina to offer a regular program of professionally produced classical theatre in the State; and

Whereas, the North Carolina Shakespeare Festival, based in the City of High Point, presented its first season in 1977 with the production of two Shakespeare plays and one by Moliere, and these performances were attended by more than 11,000 persons from all areas of North Carolina, and received consistently high critical reviews; and

Whereas, the Shakespeare Festival cooperates with the North Carolina School of the Arts at Winston-Salem, sponsors an Actor-in-the-Schools program to bring professional actors into the cultural programs provided by our schools, and through its professional acting company presents performances at various cities in North Carolina; and

Whereas, the North Carolina Shakespeare Festival is the State Shakespeare Festival, and fills a cultural gap in North Carolina; and

Whereas, the North Carolina Shakespeare Festival is becoming an important attraction to tourists, business, and industry; and

Whereas, the management of the Shakespeare Festival has set an example of sound management and fiscal responsibility in the performing arts; Now, therefore,

The General Assembly of North Carolina enacts:

Section 1. There is appropriated from the General Fund to the Department of Cultural Resources, in addition to all other appropriations, the sum of twenty-five thousand dollars (\$25,000) for fiscal year 1981-82 to be used as operating funds by the North Carolina Shakespeare Festival, Incorporated.

Sec. 2. This act is effective upon ratification.

In the General Assembly read three times and ratified, this the 10th day of October, 1981.